

Shackleton

Paul Jarman

(Adpt. from Paul's choir & piano arr. by Wayne Richmond, 2016)

Pno. $\text{♩} = 100$

The piano introduction consists of three measures. The first measure has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef has a whole rest. The second measure has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef has a whole note chord of E-flat. The third measure has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef has a whole note chord of E-flat. The treble clef has a complex chord structure with multiple notes.

6 **A** p (solo) E_b Bb^7 E_b Ab/E_b E_b Bb^7

S. Old man, loo-king out to the sea. This time he's lea - ving. Wind swept hair

13 Ab/E_b E_b Ab Bb^7 E_b

S. — and strong old bones now gen - tly fa - ding, no lon - ger sail - ing.

20 **B** pp (female soloists) E_b Bb^7 E_b Ab/E_b E_b Bb^7

S. O'h ma-ny years a - go, can you re - mem - ber? The haun-ting cry

27 Bb Cm^7 Bb^7 Bb^7/D Ab/C E_b Bb/Ab

S. — of a ship that drowned be-neath the ice flow of the We-ddell Sea.

33 **C** Bb mp E_b Ab E_b Ab

(male soloists) Times were hard, but we made it o - ver made it o - ver, they won-der why.

41 E_b E_b^7 Ab E_b Bb^7

S. Thru the cold, but we made it o - ver, made it o - ver, they'll ne-ver know.

50 **D** (soloists) mf E_b Bb^7 E_b Ab/E_b E_b

S. Two years trapped in the Sou-thern Sea, far from our home - land.

A. In the Sou-thern Sea, from our home - land.

8 mf

T. Two years trapped in the Sou-thern Sea, far from our home - land.

B. In the Sou-thern Sea, from our home - land.

56 **Bb⁷** *mf* **Ab/C Eb/C Gm/Bb Fm/Ab Bb⁷**

S. *mf*
 Roa-ring waves___ and wai-ling winds___ may well de - feat us, but hopes were high.

A. *mf*
 Roa-ring waves___ and wai-ling winds.___ Ahh_____

T. *mf*
 Roa-ring waves___ and wai-ling winds___ may well de - feat us, but hopes were high.

B. *mf*
 Roa-ring waves___ and wai-ling winds.___ Ahh_____

64 **E** **Eb Bb⁷ Eb** **Ab/Eb Eb** **Bb** *mf (tutti)*

S. *cresc.*
 O'h please tell me why, we're most for - go - tten.____ Far a - way___ from a world at war,

A. *cresc.* *mf*
 Tell me why we're most for - go - tten.____ Far a - way___ from a world at war,

T. *cresc.* *mf*
 O'h please tell me why, we're most for - go - tten.____ Far a - way___ from a world at war,

B. *cresc.* *mf*
 Tell me why we're most for - go - tten.____ Far a - way___ from a world at war,

73 **Ab/C Eb/C Gm/Bb Fm/Ab Bb⁷ f Eb Ab**

S. *f*
 ___who needs a he - ro know. Times were hard, but we made it o - ver.____

A. *f*
 ___who needs a he - ro? Who needs to know? Times were hard, but we made it o - ver.____

T. *f*
 ___who needs a he - ro know? Times were hard, but we made it o - ver.____

B. *f*
 ___who needs a he - ro? Who needs to know? Times were hard, but we made it o - ver.____

81 Eb Ab Bb/Ab Gm Eb7

S. — Made it o - ver, they won - der why. Thru the cold, but we made it

A. — Made it o - ver, they won - der why. Thru the cold, but we made it

T. — Made it o - ver, they won - der why. Thru the cold, but we made it

B. — Made it o - ver, they won - der why. Thru the cold, but we made it

88 Ab Eb/G Eb poco rall. Bb7

S. o - ver. Made it o - ver, they'll ne - ver know.

A. o - ver. Made it o - ver, they'll ne - ver know.

T. o - ver. Made it o - ver, they'll ne - ver know.

B. o - ver. Made it o - ver, they'll ne - ver know.

F (all women) $\text{♩} = 65$ Slightly Slower **pp** Eb Bb7 Eb Ab Cm Gm/Bb Ab Bb poco accel.

94 S. Why, why, did we have to come home to war? Why, why, why?

(tutti) 102 Eb mf Bb7 cresc. Eb Ab Eb/Bb Bb7 Eb

S. Try, try tell me what are we fight - ing for? Try, try, try.

(soloists) 110 mf Eb Proudly Bb7 Eb Ab/Eb Eb (tutti) cresc. f

S. Then, on the red fields of Flan - ders, all the men were fa - llen. A

A. Then, on the red fields of Flan - ders, all the men were fa - llen. A

T. Then, on the red fields of Flan - ders, all the men were fa - llen. A

B. Then, on the red fields of Flan - ders, all the men were fa - llen. A

116 **Bb7** Ab/C Eb/C Gm/Bb Fm/Ab Bb7 *(solo)* **mp**

S. bloo-dy war. — fought on eve-ry shore brought pain and so - row, to a sai-ling man. But

A. bloo-dy war. — fought on eve-ry shore brought pain and so - row, man.

T. bloo-dy war. — fought on eve-ry shore brought pain and so - row, to a sai-ling man.

B. bloo-dy war. — fought on eve-ry shore brought pain and so - row, man.

124 **G** **♩=70 Slightly Slower** Eb Bb Eb Ab/Eb Eb

S. I still hear the steam whi-stle_ blo-wing. Was the day of won - ders. —

130 **p** **Bb7 (tutti)** Ab/Eb Eb **poco accel.**

S. Fro - zen tears — and heart - felt cheers, — ne - ver for - go - tten.

A. **pp**
Hmm

T. **pp**
Hmm

B. **pp**
Hmm

135 ♩=75 Bb/Eb Eb **f** Bb7 Eb Eb7 Ab Eb

S. We made it o - ver. — Times were hard, but we made it o - ver. — Made it o - ver,

A. **f**
Times were hard, but we made it o - ver. — Made it o - ver,

T. **f**
Times were hard, but we made it o - ver. — Made it o - ver,

B. **f**
Times were hard, but we made it o - ver. — Made it o - ver,

143 $A\flat$ $B\flat/A\flat$ Gm $E\flat^7$ $A\flat$

S. they won - der why. Thru the cold, but we made it o - ver.

A. they won - der why. Thru the cold, but we made it o - ver.

T. they won - der why. Thru the cold, but we made it o - ver.

B. they won - der why. Thru the cold, but we made it o - ver.

149 $E\flat/G$ $E\flat$ $B\flat(sus4)$ $B\flat^7$

S. — Made it o - ver, they'll ne - ver know.

A. — Made it o - ver, they'll ne - ver know.

T. — Made it o - ver, they'll ne - ver know.

B. — Made it o - ver, they'll ne - ver know.

154 **H** $E\flat$ Proudly $B\flat$ $E\flat$ $A\flat$ Cm $Gm/B\flat$ $A\flat$

ff

S. Why, why, did we have to come home to war? Why, why, why?

A. *ff* Why, why, did we have to come home to war? Why, why, why?

T. *ff* Why, why, did we have to come home to war? Why, why, why?

B. *ff* Why, why, did we have to come home to war? Why, why, why?

162 Eb Bb Eb Ab Eb/Bb Bb7 Eb

S. Try, try, tell me what are we fighting for? Try, try, try.

A. Try, try, tell me what are we fighting for? Try, try, try.

T. Try, try, tell me what are we fighting for? Try, try, try.

B. Try, try, tell me what are we fighting for? Try, try, try.

170 Eb Bb7 Eb Ab Cm Gm/Bb Ab

S. Why, why, did we have to come home to war? Why, why, why?

A. Why, why, did we have to come home to war? Why, why, why?

T. Why, why, did we have to come home to war? Why, why, why?

B. Why, why, did we have to come home to war? Why, why, why?

178 Cm Bb Eb *molto rall.* Eb7 Ab Eb/Bb Bb7 Eb

S. Try, try, tell me what are we fighting for? Try, try, try!

A. Try, try, tell me what are we fighting for? Try, try, try!

T. Try, try, tell me what are we fighting for? Try, try, try!

B. Try, try, tell me what are we fighting for? Try, try, try!

185 **I** ♩=100 (solo) *p*

S. We made it o - ver. We made it o - ver.